



AMY GUIDRY ARTIST

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BIOGRAPHY

Born in Jacksonville, North Carolina, Amy Guidry spent most of her years in Slidell, Louisiana and is now a resident of Lafayette, LA. She attended Loyola University of New Orleans where she received her Bachelor's degree in Visual Arts - Graphic Design. She was awarded the Loyola University Art Scholarship, awarded to only one student per graduating class.

Amy has exhibited her work at various galleries and museums throughout the country. Her paintings have been the subject of numerous articles and online publications including American Artist magazine, Studio Visit magazine, and Juxtapoz Art & Culture magazine. She was recently published in Marquis Who's Who in the World 25th Anniversary Edition and Who's Who of American Women. Amy's work has been selected for juried shows by museum directors such as J. Richard Gruber of the Ogden Museum of Southern Art and Andrea Karnes of the Modern Art Museum of Fort Worth, Texas. Her work is currently featured on MTV's The Real World Season 20: Hollywood. She is represented by Jenkins Connelly Gallery in New Orleans, LA.

ARTIST STATEMENT

The premise of New Realm is to challenge antiquated views of women as often seen in fairy tales. The series explores strength of character and independence. Using a surreal backdrop, this modern tale presents the heroine as a strong and courageous woman. The viewer is invited to follow along as the story unfolds. Various symbols typically associated with femininity are woven into the series. Symbols ranging from high fashion to butterflies serve as representations of modern women. With their haute couture design, dresses, while being considered feminine, symbolize the heroine's ties to royalty. The modern fashions thus bring the story into a more current context. Birds and feathers allude to flight and freedom, in both a physical and emotional sense. Butterflies represent growth and transformation which are witnessed through the story's heroine and through women in general. No longer sheltered, the heroine proves that women are strong and independent.